



Isabelle Chasseigne

ANIMATRICE | ILLUSTRATRICE | COMPOSITING

WORK EXPERIENCES

OPERATOR COMPOSITING / EDITOR

Tonic DNA

September 2022 - Now

Creator, editor, animatic conceptor on several sequences for an American blockbuster feature film. (After Effects, Premier)

BACKGROUND ARTIST

Caribara Montréal

Janvier 2021 - Juin 2021

Background artist for the TV show «disco dragon» season 1. (Photoshop)

ANIMATOR

Caribara Montreal

June 2020 - Décembre 2021

Assistante animator and Clean-up artist for the feature film «Princesse Dragon». (Toonboom Harmony)

OPERATOR COMPOSITING

Xilam Animation

July 2018 - August 2018

Operator compositing for the 2 pilot episodes of the serie «Catch me if you can» season 1. (After Effects)

OPERATOR COMPOSITING

Caribara Animation

Janvier 2018 - Février 2018

Operator compositing for the TV show «The Treehouse Stories» season 2. (After Effects)

ANIMATOR

Caribara Animation

Février 2017 - Decembre 2017

Animator for the TV show «Mily, miss question» season 2. (After Effects)

OPERATOR COMPOSITING

Caribara Animation

October 2016 - February 2017

Operator Compositing for the TV show «The Olly & Moon show» season 1. (After Effects)

OPERATOR COMPOSITING

Xilam Animation

June 2015 - February 2016

Operator Compositing for the TV show «Floopaloo, where are you?» season 2. (After Effects)

MOTION DESIGNER

Euronews

January-June 2015

Graphic designer and motion designer - video creation in collaboration with journalists. (After Effects)

MOTION DESIGNER

FranceTélévisions signature

October 2013 - February 2014

Conception and creation for pre-roll, billboard and several opening credits. (After Effects, Animate, Photoshop)

FORMATION

FORMATION TOONBOOM HARMONY

July 2019 - July 2019

2 weeks of training with canopea organism on Toonboom Harmony software.

ÉCOLE ÉMILE COHL

September 2008 - June 2013

Graduate of «Designer-Concepter in Animation».

CHARLES LE CHAUVÉ HIGH SCHOOL

September 2005 - June 2008

High school diploma specialisation of art.

TECHNICAL QUALIFICATIONS



DIRECTION

DIRECTION

École Émile Cohl

September 2012 - June 2013

« Le dé à coudre »

Direction of my short-movie school project.

*Selected for «festival du Carrefour de l'Animation 2013».

CO-DIRECTING

Canal J, les espoirs de l'animation

November - Décembre 2012

« Concours de grimaces »

Direction for a short-movie in collaboration with Coline Benacchio and Elsa Rimbod.

*Winner of the Annecy animation festival Public prize

VOLUNTARY WORK

GRAPHIST

Lyon Climat

February 2019 - May 2019

Lyon Climat is a non lucrative organism where people gather and organize climate walks in the city of Lyon. Missions can be chosen according to the desires, skills and the time we can give.

Mainly I made communication supports, Motion design, graphism, or even guarantee security for the walkers during the events. (After Effects, Photoshop, Animate)

GRAPHIC DESIGNER

Zero waste Lyon festival

February 2019 - May 2019

I made communication supports for «the zero waste Lyon festival». One of my missions was to create a video, which I made on motion design, for the crowdfunding that has been created to help fund the festival. I also realised a giant map which lists all the zero waste places that can be useful in the city of Lyon. (After Effects, Animate, Illustrator)

GRAPHIST

Caméléon Association France

May 2014 - September 2018

Graphical work for an non lucrative association: business review, banners, and greeting cards... (illustrator, in design)